



Vladimir
Hohlev

The New Testament in the movie of Sergey Nazarov

The third year as Egypt doesn't leave a news went. If to be exact since 25.01.2010 (let's remember this date!). The news flow rose unexpectedly as a tsunami and as it is destructive washed away all so-called «stability» in the Middle East. After the first blow this wave spread on the world press in the form of numerous articles of «analysts» and «experts» who surely repeat the following theses: «nothing foretold» or «it was possible to avoid». It will be useful for all these authors to read the present article. Though this history in any case gradually receives the increasing popularity around the world. Also can become peculiar «key» which will help to open other doors...

We will be transferred to hot summer of 2009 to St. Petersburg, to Russia. Independent journalist Sergey Nazarov writes the next article about corruption of the Russian officials. But for the first time as if rests against any invisible wall. When he understands that obviously doesn't meet the deadline, calls the editor-in-chief of the newspaper and apologizes. «Don't worry, the old man! I to Egypt go to holiday for two weeks. Take your time». And the deciphered papyruses were huge surprising to Nazarov. Papyruses were huge surprising to Nazarov. From them it was possible to copy safely the text for that article which didn't manage to be finished everything. The reason was absolutely identical contents. But instead of writing of cheerful article that is «anything for thousands years didn't change», Sergey began to study photos of monuments and reconstruction of technology of construction of great Pyramids. Nazarov was engaged ten years in construction couldn't but pay attention to strange circumstance: to Cheops pyramids somehow put from roughly ashlar and suddenly... In general, Sergey asks not to call him the founder of called alternative history. He simply is the graduate of chair of theoretical physics of St. Petersburg State University and used a habitual method. And the main scientific principle says: experience – criterion of truth. Having applied experience of the civil engineer, having read numerous stories of enthusiasts about unsuccessful attempts to polish and lay multiton boulders in that look as we now see, Nazarov drew for himself a final conclusion: fantastic races of technical progress at Cheops can have to be explained only with influence of very advanced civilization. On a site of the project forwardblack.com Sergey uploaded pictures of a modern stone quarry and that, from where carried construction materials a little thousands years ago. It is visible that now blocks cut and grind already on production. And it is logical. And why the pit of times of Cheops is so carefully polished? The only logical explanation - technology are sharp.

Plasma or laser. Why now so don't do? Madly expensively! Through couple of thousands years ancient Greeks will come and will be ready not to save and pay any price for secret of technology. However, Egyptians of times of Alexander the Great couldn't even understand sense of hieroglyphs of own ancestors. And quality of their construction testified that they as though forgot all previous experience. And Herodotus the first reflected what cut down (?) the Egyptian hieroglyphs obviously hold back something. Thanks to work of several generations of Egyptologists which all deciphered, we know that Greeks didn't lose much. Papyruses and stones narrate about total corruption, unfair legal proceedings, cruelty of militiamen, humiliation of the people and its alcoholism. Anything new. Simply Nazarov expressed the first that sees the same round itself: computers and mobile phones adjoin to terrible life of the simple person. But now it doesn't become a riddle for historians of the future (or aliens?): all benefits of a civilization are exchanged for raw material resources. It was necessary to apply only this logic to Ancient Egypt and to issue in the form of the scenario. In its key moments everything coincides with history textbooks, but white (more true, black) spots are shined in a new way. For example, those who overthrew Pharaohs, are armed ... with mobile phones. You start learning?? Action of the movie happens within a year (ancient Egyptians measured it on floods of Nile). The author registered the work at the notary of 25.01.2010 only for protection of the rights. As he then thought. And then Sergey long listened to laughter of producers. The truth some, on the contrary were frightened at once and asked: «And it is exact all about ancient Egypt?». «Instead of whether to happen in Egypt soon revolution?», - the correspondent directly asked the chairman of League of the Arab countries Amar Musa in the summer 2010. «It is exact not in the next years. At us everything is stable!», - the Egyptian politician surely answered. But came 25.01.2011...

When Nazarov saw the reporting from Tahrir Square, first of all started considering probability of casual coincidence. 365 days to increase by 240 countries equally in 1 chance on 87600. And how many years according to the logic of mister Musa are the next? If five, nearly one chance of an one million half is got! And how to estimate probability of what the risen will be armed with mobile phones? Here and to compare there is nothing. When gradually in the different countries began to occur and other events reminding the screen version of the scenario, Sergey ceased to be a materialist. And the project started leading already the life and even to direct life of the author. Many known people reflected and started helping absolutely disinterestedly. Unlike the majority of figures of cinema, for the author money doesn't play any role in view

of a state of health. He achieves only one – to be heard. When Sergey once again was in the hospital, to him called, suggested to pass one thousand kilometers, to rise by a scene of the palace «Ukraine» and to get an annual award for the best scenario of the feature feature film. Despite a ban of doctors, Sergey went and received an award from hands of the author of music to the well-known «Santa Barbara». However, Nazarov and it doesn't consider as the main thing. Those who hears the movie name «Forward, Black!» and with surprise learns what exactly the country which Cheops ruled so was called, by all means are surprised and ask: «And where the black fertile earth was gone?». Future movie also is devoted to the answer to this question. It becomes the first which is based on the careful analysis and historical documents and inexplicable, but basic riddles. And that who not up to the end understood depth of sense of coincidence of dates and circumstances or will count Sergey Nazarov as the lucky madman, I will focus attention on the main moment and even I will allocate for it the separate paragraph.

At the disposal of a modern civilization there are about 100 000 000 texts on paper, and the only reliable predictor – Michel Nostradamus. Even in four centuries it publish and shoot about it movies. Though, it left to descendants difficult verses in old French where dates simply are absent. But the number of indirect coincidence so hugely what to speak about casual coincidence and free interpretation is difficult, but it is possible. Each leaf of the scenario of Sergey Nazarov is strung together and registered at the notary. The original of the relevant document is laid out on a site. Probably, for a bribe, especially in present Russia it is possible to forge everything. Maybe Nazarov distributed much copies of the scenario the whole year what to possess army of witnesses, and search of investors for the movie was only in the way? On this question it yet doesn't know the answer.

author: the writer, the journalist, the member of the Union of Writers of Russia, the International literary fund, the international association of writers and publicists (office to Montreal).

Winner of an award Kornilov, international competition «Gold Stanza», full member of Academy of the Russian literature and fine arts of a name of Derzhavin, scriptwriter of the movie, winner of «Festival of festivals».

The editor-in-chief of the literary and art magazine «RUN», the publicistic magazine «INFINITE», the observer of the SLOVO weekly, the leader on a television channel «Your Public Television».

The winner of an award of 2013 of the award «GOLD WORD» is awarded by Dostoevsky's medal, Yesenin's Gold medal, Griboedov's commemorative medal.